TOTSUGAMI

BY SAITOU MISAKI

LIVELY SCANS

TOTSUGAMI CH 1

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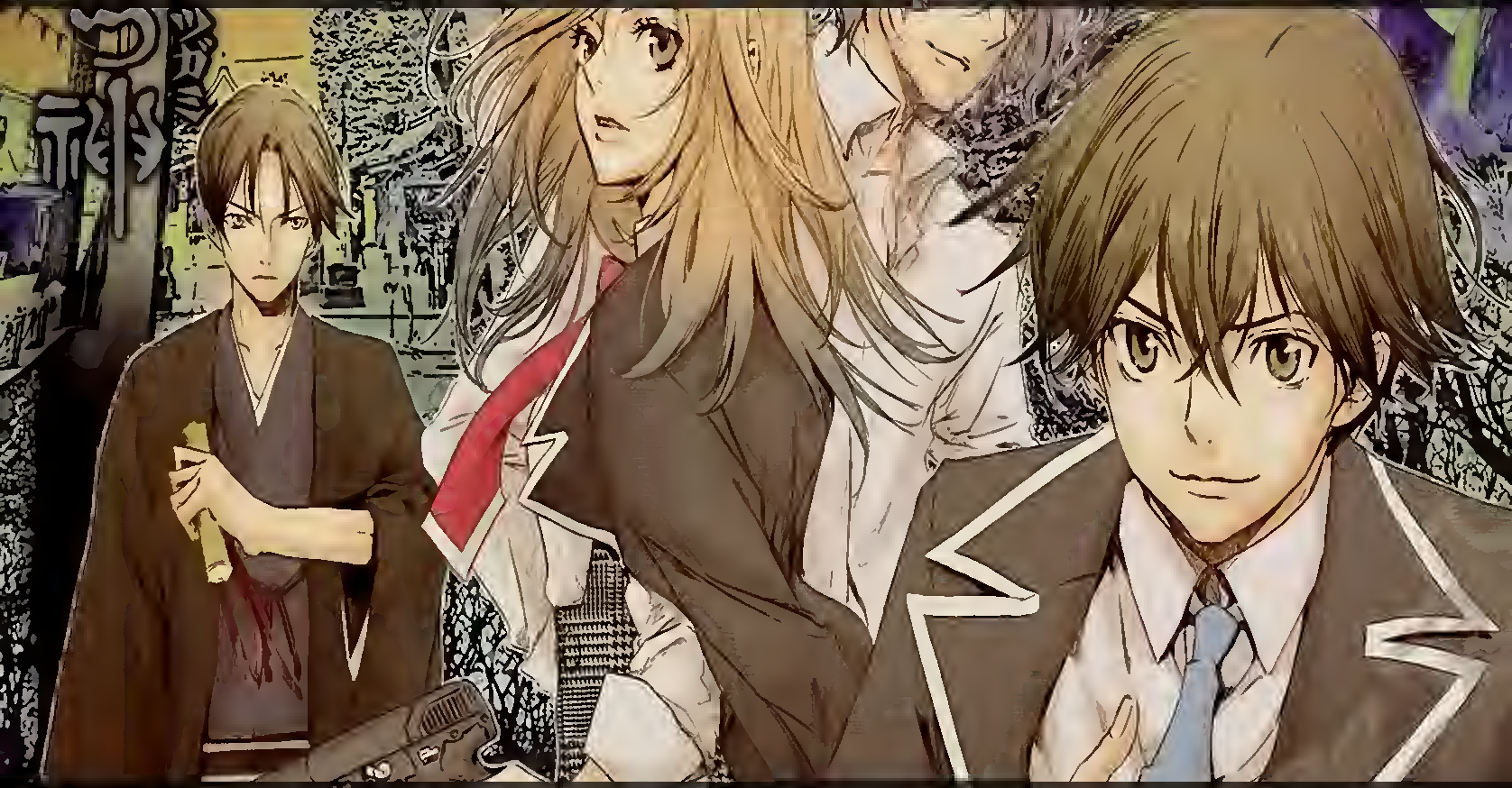

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RAW PROVIDER: HTTP://RAWSCANSMANGA.BLOGSPOT.COM/2011/01/TOTSUGAMI-BY-SAITOU-MISAKI.HTML

9784344817722

1929979005900

ISBN978-4-344-81772-2

C9979 ¥590E

雑誌 54249-34
定価 本体590円＋税
発行＝幻冬舎コミックス
発売＝幻冬舎

Totsugami is an apparition that comes from the bottom of a rip in the ground. It identifies the kind souls. The ones who protect those rips are the totsugamimori.

Narukami Tasuku is a high school student with the ability to see ghosts and yokai, "monsters", as he calls them, upon seeing one of those "monsters" coming out of his late grandmother's beloved shrine. He remembers an incantation with which he manages to send it back. Afterwards his classmate with similar circumstances, Nonomiya Chikage, and the substite homeroom teacher Kozuki tell him that he's a "Totsugamimori"!?

斎藤岬

外つ神 トツガミ

1

BIRZ COMICS

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1
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外神

Totsugami

1

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第1話
The shrine always has to be kept cean.
GRAND-MA...

TASUKU, ONCE I AM DEAD YOU'LL BE THE ONE IN CHARGE OF PROTECTING THIS PLACE.
I WILL... PROTECT IT?
THAT'S RIGHT, PLEASE DO SO.
.... GRAND-MOTHER DIED SO SUDDENLY.
EVEN THOUGH SHE TOLD ME TO PROTECT THIS PLACE ...

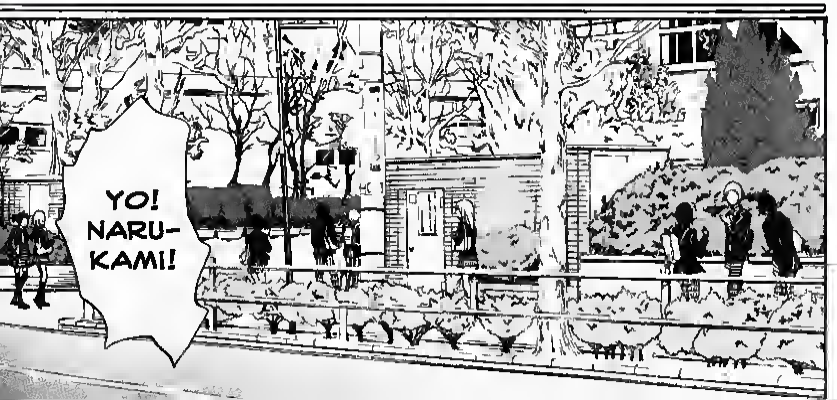
I WONDER IF THAT'S ENOUGH ...
BESIDES SWEEPING IT, WHAT AM I SUPPOSED TO DO?
ざざざ
!

HUH?
WHAT AN AWFUL WIND...
WAS THAT JUST NOW MY IMAGINA-TION ?
?

AH!
NOW I'VE DONE IT
THESE ARE USELESS NOW...

I DON'T HAVE A SPARE PAIR OF GLASSES ...
I CAN SEE AS FAR AS THE BLACK-BOARD SO I DON'T REALLY MIND, BUT...

... THAT'S NOT THE PROBLEM HERE.


YO! NARU-KAMI!

That's right, the problem is ...
HUH!? YOU SWITCHED TO CONTACT LENSES!?
I can see a lot of unnecessary things I don't want to see.
EH!? WHAT'S WITH THIS UNPLEASANT LOOK?

It's not just ghosts. It's also other things like youkai.
I can see things ordinary people can't.
UWA...!
That's why I hate it!!

GOOD MORNING
GOOD MORNING, CHIKAGE.
GOOD MORNING
G... GOOD MORNING ...
The girl sitting next to me, Nonomiya Chikage
She's quiet but cute. She always carries this large bag with her.

We don't have PE today. I wonder what she's doing...
AH THAT ...?
There isn't anything behind her...?
?
AH NO. DON'T MIND ME.
WHAT?

THERE'S USUALLY ALWAYS SOMETHING AROUND PEOPLE, YET...
NARU-KAMI! NARU-KAMI!
WHAT IS IT, HASHI?
EBI IS ABSENT TODAY.
HEE-
I GUESS HE CAUGHT A COLD OR SOMETHING
AREN'T WE HAVIN' HOMEROOM TODAY?
BEATS ME
STAND UP!

ATTEN-
TION!
BOW!
GOOD
MORNING
Kozuka
from classics,
huh...

I'LL
START BY
CHECKING
THE ATTEN-
DANCE
...
He is a
serious teacher.
Even though his
classes are boring,
he's very popular
with the girls.

Now that I think about it, when I went to my grandmother's funeral...
EVEN YOUR PARENTS ARE GONE...
NARUKAMI.. DON'T YOU HAVE ANY RELATIVES WHICH COULD TAKE CARE OF YOU?
WELL, I THINK I'LL MANAGE SOMEHOW ...

GRAND-MOTHER EVEN LEFT YOU HER HOUSE.
IF ANYTHING WERE TO HAPPEN, COME TO ME,
I WILL TAKE CARE OF YOU!
NARUKAMI YOU CAN ALSO COME TO ME IF YOU WANT TO DISCUSS SOMETHING
YOU CAN CONTACT ME WHENEVER YOU LIKE

WE NEVER TALKED MUCH SO WHY WOULD HE...
NARU-KAMI!
EVEN THOUGH HE TOLD ME TO CONTACT HIM...
Huh?
PAY ATTEN-TION!
NARU-KAMI TASU-KU!
AH! YES!

I can see something...
Behind him...
A black... shadow ...?

ガハッ!!

AH, NO. PLEASE DON'T MIND ME.
WHAT'S WRONG, NARUKAMI? DO YOU NEED SOMETHING FROM ME?
What was that
A fox!?
No...

Shiver
Shiver
.....
What the...
A weasel ...
Just what the hell is he!?

ビクッ
キーン
コーン
カーン
ARGH, NO, NO IF THINGS GO ON LIKE THIS, I'LL HAVE TO GO SEE AN OPTICIAN SOON

HUH !?

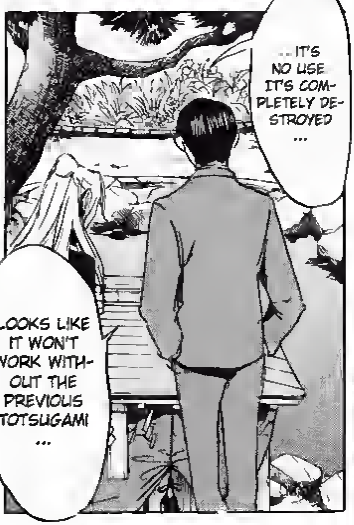
SHE LAUGHED ...?

THIS IS THE FIRST TIME I SAW HER LAUGHING ...

KAZUKI AND NONOMIYA ...

THEY SURE SEEM TO BE CLOSE ...

THE CAMPUS POND...?


...IT'S NO USE. IT'S COMPLETELY DESTROYED ...
LOOKS LIKE IT WON'T WORK WITHOUT THE PREVIOUS TOTSUGAMI ...

LOOKS LIKE NARUKAMI WON'T MAKE A MOVE...
WE HAVE NO OTHER CHOICE THAN TO THINK OF SOMETHING ON OURSELVES...
TOTSUGAMI...?
WHAT'S THAT...
WHAT DOES ALL OF THIS HAVE TO DO WITH ME?
...ME?
とん
AL-RIGHT
ANY-WAYS, LET'S GO TO THE MOUND.

... HUH? THIS ROAD ...
IT LEADS TO GRAND-MOTHER'S SHRINE...

JOUSHI PARK ...
THAT HAS TO BE IT...
A SHRINE ...
IS A TOTSUGAMI A SHRINE ...?
THERE'S SUPPOSED TO BE A CLEARING ON TOP OF THIS STAIRS.

THIS IS BAD... THERE'S NO PLACE TO HIDE.
THIS IS REALLY BAD
THE BARRIER GOT TORN AND NOW IT'S LEAKING OUT ...
THE BARRIER ...
オオオ.
WHAT IS A BARRIER ...?
WHY WOULD SUCH A THING ...

北斗の拳

WHO'S THERE!?
What the hell is that!?
UWAAA...
へたっ
NARU-KAMI!
NARU-KAMI-KUN!

WHAT WERE YOU DOING, ALLOWING IT TO BECOME LIKE THIS!
QUICK! THE BARRIER!!
HAA!? WHAT IS THAT!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
YOU HEARD IT FROM YOUR GRANDMOTHER, DIDN'T YOU?
GRANDMA!?

...IT CAN'T BE HELPED. LET'S START THE EMERGENCY PROCEDURES.
NO-NO-MI-YA!
I DIDN'T HEAR ANY-THING LIKE THAT FROM MY GRAND-MA!?
NOR ABOUT THE SHRINE AND WHY A MONSTER IS HERE...
GET READY.
OK.
!?

DAMN IT...
A GUN !?
IT'S COMING OUT.

JUST TO LET YOU KNOW, MY WAY OF DOING THINGS IS RATHER DESTRUCTIVE.
SO DON'T COME COMPLAINING TO ME LATER.
A BAMBOO PIPE..?

The weasel
...

You have to send them back!
DO IT
You mustn't kill...!!

I'LL TEACH YOU A GOOD CHARM.
A CHARM ...
YES. USE IT WHEN YOU'RE AFRAID ...
Tamahako-mochite-sarikuru-mitama ...
Tama-kaheshisu-naya.
ドクン
!!

UWAAA

第2話

WELL, IT LOOKS LIKE YOU CAN DO IT AFTER ALL
SFX: Whoosh
WHAT WAS THAT? JUST NOW.
IT WENT BACK...

DID I DO THIS?
KOZUKA SENSEI, I REALLY DON'T KNOW ANY-THING.
.....

GRANDMA DIED BEFORE SHE COULD TELL ME ANYTHING...
WHAT WAS THAT MONSTER FROM BEFORE?
AND JUST WHAT EXACTLY IS THIS "BARRIER"?
I SEE.
SO YOU TRULY DO NOT KNOW ANYTHING.
OKAY, I WILL TELL YOU.

PLEASE COME IN.
I WANT TO PAY MY RESPECTS TO YOUR GRAND-MOTHER
I DIDN'T EVEN ATTEND HER FUNERAL.
YOU KNEW MY GRAND-MOTHER?
NONOMIYA, DON'T YOU HAVE TO GO BACK HOME?
I'M ALSO INVOLVED IN THIS, BESIDES.

SUP-
PORT...?
SINCE YOU'VE BECOME THE "TOTSU-GAMMO-RI,"
YEAH,
I WORKED AS HER SUPPORT
HELP...
ME?
IT'S MY DUTY IS TO HELP YOU

AND WHAT'S WITH THE GUN?
OH, IT'S NOT A REAL GUN, JUST A CONFINEMENT TOOL.
MY YOUNGER BROTHER WHO MADE IT, HAS A THING FOR GUNS, SO DON'T LET ITS SHAPE BOTHER YOU.
HAVE A SEAT, PLEASE
I'LL GET YOU SOME TEA
PLEASE DON'T MIND ME.
NOW THEN...
WELL.
WHERE SHOULD I BEGIN?

WHAT WAS THAT MONSTER BEFORE?
THAT WAS A "TOTSU-GAMI."
IT IS AN APPARITION THAT ARISES FROM THE BOTTOM OF A PIT IN THE GROUND AND IDENTIFIES KINDS OF SOULS.
OVER TIME, WE'VE TURNED FROM FIGHTING TO COOPER-ATING WITH THEM.
THERE ARE ALSO SOME PEOPLE WHO USE THEM.

THERE ARE TWELVE BIG RIPS LOCATED IN JAPAN
THESE RIPS ARE LABELED AS "MOUNDS."
AND THE ONES WHO PROTECT THESE MOUNDS ARE THE "TOTSUGAMIMORI," WHO EACH COME FROM A SPECIFIC REGION
SO MY GRANDMOTHER WAS ALSO...
YES, SHE WAS THE "TOTSUGAMIMORI" WHO PROTECTED THIS REGION.
THE NARUKAMI HOUSEHOLD HAS SAFEGUARDED THIS AREA FOR GENERATIONS.

TO THINK THAT MY FAMILY WAS THIS IMPORT-ANT..
I HAD NO IDEA
AND MEMBERS OF THE NONOMIYA HOUSE-HOLD ARE THE ASSIST-ANTS
WE'VE MET?
DON'T YOU REMEMBER MEETING ME ONCE BEFORE, WHEN I WAS STILL A STUDENT?

shake shake
NOPE.
IT WAS AT A TOTSUGAMIMORI MEETING.
WELL, YOU WERE STILL VERY YOUNG BACK THEN
A MEETING?
ARGH
HEY UNCLE, THAT WAS GREAT! TEACH ME HOW TO DO THAT.

ARE YOU SURE? WON'T YOU GET IN TROUBLE WITH YOUR MOTHER?
IT'S OKAY.
LET'S GO OVER THERE
WE'LL DO IT IN SECRET, SO IT'LL BE ALRIGHT
SOMEHOW, I SEEM TO REMEMBER SOMETHING BUT IT'S ALL BLURRY
I'M HAVING A HARD TIME RECALLING A LOT OF MY CHILDHOOD MEMORIES, SO.
NONOMIYA, DID YOU HEAR ANYTHING FROM KIYO?
NO, NOTHING

WHAT DOES A TOTSUGA-MIMORI DO?
HE INSPECTS THE MOUNDS, SAVES THE BAD TOTSU-GAMI AND CREATES BARRIERS.
I HAVE A QUEST-ION.
WE MADE AN AGREE-MENT WITH THE NARUKAMI HOUSEHOLD TO KEEP CONTACT TO A MINIMUM.
BUT I CAN'T CREATE ANY.
THE METHODS OF CREATING BARRIERS DIFFER FROM HOUSEHOLD TO HOUSE-HOLD.
YOU SHOULD LOOK AROUND YOUR HOUSE AND SEE IF YOU CAN FIND ANY RECORDS ABOUT IT.
IF YOU DON'T LEARN IT...

THE OTHER "TSUKAMORI" WILL SET OUT TO TAKE CONTROL OF THE "TOTSUGAMI-ZUKA" FROM THIS PART OF THE LAND.
I WANT TO AVOID THAT AS MUCH AS POSSIBLE.
EVEN THOUGH YOU SPEAK OF POWER AND INFLUENCE, I DON'T HAVE ANY OF THAT.
THERE ARE A LOT OF HOUSE-HOLDS THAT ARE JUST WAITING FOR A CHANCE TO EXPAND THEIR TERRI-TORY.
WHY, IS THAT BAD?
TO POSSESS A MOUND MEANS TO HAVE POWER AND INFLU-ENCE.

THAT'S WHAT'S SO WONDERFUL ABOUT THE NARUKAMI HOUSE-HOLD
WOND-ERFUL...?
ESPECI-ALLY KIYO
EXACTLY WHAT KIND OF PERSON ARE YOU?
ME, HUH?
THE NAME OF THE TOTSUGAMI-ZUKA IN SHIKOKU IS "KITSUNE-ZUKA"

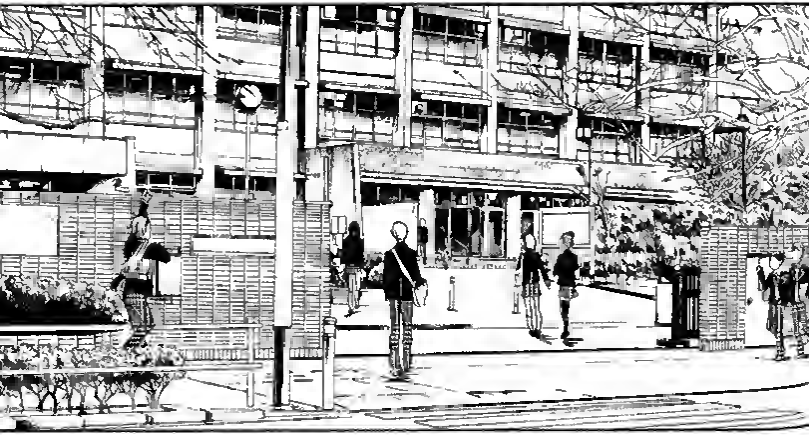
IN THE END, I COULDN'T FIND ANY WRITTEN RECORDS ABOUT BARRIERS
WHAT SHOULD I DO?
I AM SOMEONE WHO WORKS FOR ITS TSUKAMORI HOUSE HOLD
SFX. Gaze/stare

I WONDER IF THAT GUY REALLY IS AN ALLY..
THE OTHER TSUKAMORI HOUSE-HOLDS ARE RIVALS?

THUD
I DON'T LIKE THIS! WHY DO THEY HAVE TO BE INSIDE THE HOUSE?!

AAAH!

THAT'S RIGHT... I FORGOT TO BUY NEW GLASSES.
I'VE GOT TO BUY THEM TOMOR-ROW.
Meow
How can you stay so calm?



THEY'RE HERE, AS ALWAYS

DRIP
EH...
HUH?

!!
IS THAT..
A MER-MAID?

AH..
OH WELL, IT DOESN'T MATTER
GOOD MORNING, NONO-MIYA
GOOD MORN-ING
OH MY

SHE'S AS COLD AS EVER
UM... YOU KNOW...
YESTERDAY I FORGOT TO ASK ABOUT THE OTHER SPIRITS
HEY CHIKAGE, DID YOU HEAR THE STRANGE RUMOR?
THEY SAY IT SHOWS UP AT SCHOOL.
RUM-OR?
Hello!
WHAT?
AH, IT'S NOTHING!

THE MERMAID.
WHAT KIND OF MER-MAID?
HOW DOES IT APPEAR?
MER-MAID? THE ONE FROM BEFORE?
WHEN YOU SAY MER-MAID,
DOES IT APPEAR AT THE POND BY THE SCHOOL BUILD-ING?
I DON'T KNOW THAT MUCH!

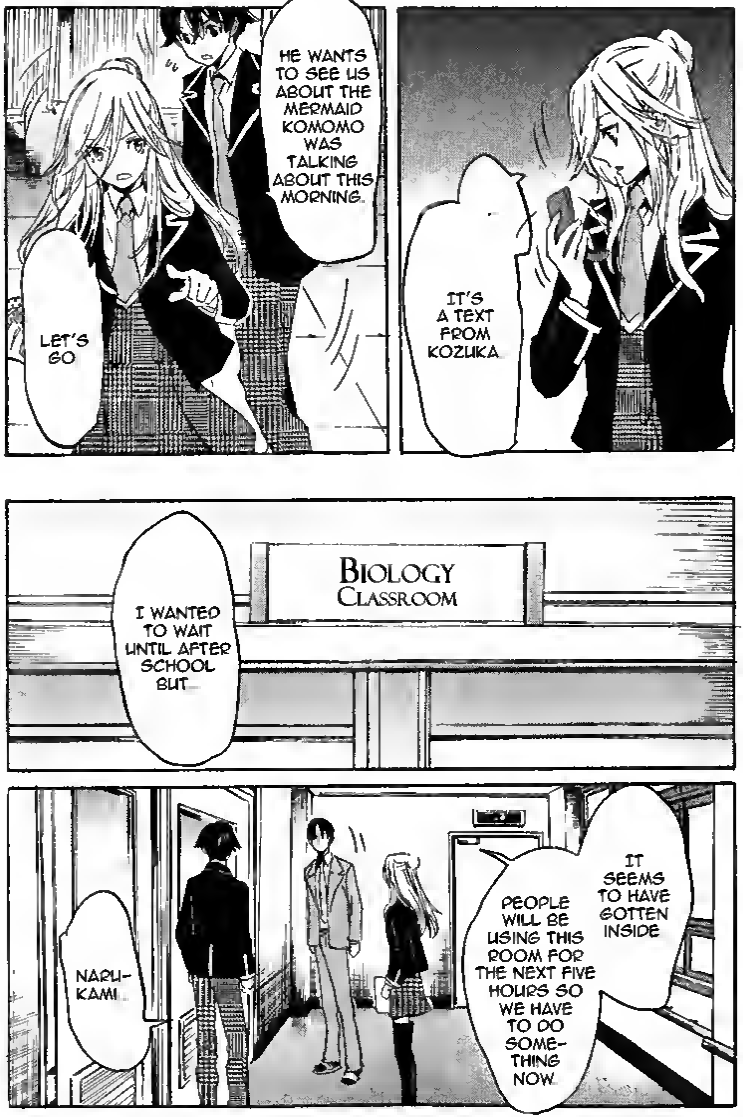
KOMO-MO,
DID YOU HEAR IF IT ATTACKED ANYONE?
AN ATTACK, HUH?
IT'S UN-USUAL TO THINK THAT THE COOL CHIKAGE WOULD BE VERY INTER-ESTED IN SOMETHING LIKE THIS.
DO YOU LIKE THESE KINDS OF THINGS?
THAT'S.
!!

Y-YEAH, SURE
CAN WE TALK LATER?
IS THAT BENTO HAND-MADE?

YEAH, I MADE IT MYSELF.
THAT'S UNEXPECTEDLY GIRLY
WHAT ABOUT YOU?
AH, I USUALLY JUST BUY SOMETHING AT A CONVENIENCE STORE OR THE CAFETERIA
IT MUST BE NICE TO HAVE A BENTO.
IF YOU WANT, I CAN ALSO MAKE ONE FOR YOU NEXT TIME.
EHHH? IS THIS FOR REAL?!
SO, DID YOU SEARCH YOUR HOUSE FOR THE RECORDS?

BUT YOU MANAGED TO RETURN THAT TOTSUGAMI YESTERDAY
HOW DID YOU KNOW WHAT TO DO?
THAT WAS A CHARM
I SEE
YEAH, BUT IN THE END I COULDN'T FIND ANY.
MY GRAND-MOTHER TAUGHT IT TO ME WHEN I WAS LITTLE.
DIDN'T SHE TEACH YOU ANYTHING ELSE? SHE MIGHT HAVE ALSO TOLD YOU HOW TO PUT UP A BARRIER.
WELL, LIKE I TOLD YOU YESTERDAY, MY MEMORIES ABOUT THE PAST ARE HAZY . I .
DO YOU REMEMBER THE CHARM FROM YESTER-DAY?

EH. ERM.. YEAH.
THEN YOU'LL PROBABLY HAVE TO WORK WITH THAT FOR A WHILE.
WORK WITH.
YOU MEAN I'LL HAVE TO KEEP DEALING WITH THOSE MONSTERS ?!
THAT'S YOUR DUTY.
NO WAY!
BZZZ
BZZZ


HE WANTS TO SEE US ABOUT THE MERMAID KOMOMO WAS TALKING ABOUT THIS MORNING.
LET'S GO
IT'S A TEXT FROM KOZUKA.
BIOLOGY CLASSROOM
I WANTED TO WAIT UNTIL AFTER SCHOOL BUT...
NARU-KAMI...
PEOPLE WILL BE USING THIS ROOM FOR THE NEXT FIVE HOURS SO WE HAVE TO DO SOME-THING NOW.
IT SEEMS TO HAVE GOTTEN INSIDE

SHOVE
EH, BUT I DON'T WANNA...
IN YOU GO.
DO WHAT YOU DID YESTERDAY.
OKAY?
TAMAHA-KOMOCHI-TESARIKU-RUMI-TAMA...
TAMAKA-HESHISU-NAYA...!
THUD

すいーーーっ
Sfx: Suiiiiit
...

It's not working!
IT'S USELESS! WHAT SHOULD WE DO NOW SENSEI?

第3話

TAMA
HAKO
MOCHI
TESARI
KURUMI
TAMA
TAMA
KAHESHI
SUNAYA

...DON'T YOU REMEMBER ANY OTHER SPELLS?
NO! I DON'T
す,,
Sfx: Swish
IT'S USELESS!! WHAT SHOULD WE DO SENSEI!!

REMEMBER SOMETHING, ANYTHING'S FINE.
I'M TELLING YOU I CAN'T!!
CALM DOWN, YOU CAN DO IT.
I'LL RESTRAIN IT, SO TRY TO THINK OF SOMETHING.
OK...
Stk, Click
!

!
SPELL...
SPELL..
Sfx: bang bang
UWA!
Sfx: Roar

Sfx: Bang Bang
!!
ARGH ANOTHER SPELL. C'MON REMEMBER... REMEMBER...
WHAT THE FUCK WAS THAT!!!
woah
NARUKAMI-KUN!

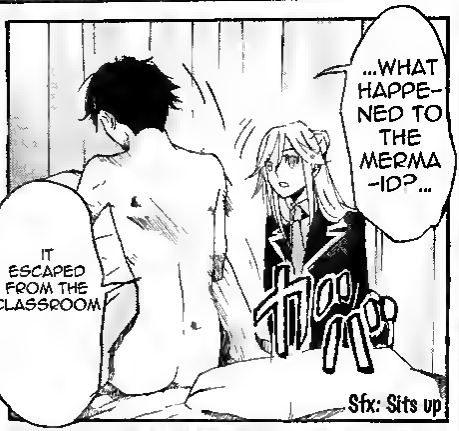
RIITE RATOBARITA URUSU ARIAROSU BARU NETORIISU..
AH!
NO WAY, THAT'S FROM LAPUTA
TRY TO HURRY
I CAN ONLY RESTRAIN IT FOR A SHORT AMOUNT OF TIME
SENSEI! I CAN'T DO IT!

Sfx: Woooosh
IT'S COMING
WHAT SHOULD WE DO?
I REALLY WANTED YOU TO FIGURE IT OUT, BUT I GUESS IT CAN'T BE HELPED...
Jewel Eyes Scape
Sfx: Bang
ABOVE ?!
Sfx: Roar

Sfx: Guwaaah
NARUKAMI!
NARUKAMI-KUN!
UWAAA!

IT HURTS
THIS IS BAD...AM I GOING TO DIE?
Sfx: Grab

...I'M GLAD I'M ALIVE...
NARUKAMI-KUN


...WHAT HAPPE-NED TO THE MERMA-ID?...
IT ESCAPED FROM THE CLASSROOM
Sfx: Sits up

ARE YOU ALRIGHT ? ARE YOU HURT ANYWH-ERE?
NONO MIYA...

WHY AM I NAKED?!
DID YOU TAKE OFF MY CLOTHES? WHERE ARE WE? WHAT ARE WE DOING IN THIS SORT OF PLACE?
IT'S THE SCHOOL INFIRMARY
AND THE ONE WHO TOOK OF YOUR CLOTHES ...
HAS HE REGAINED CONSCIENCE?
Sfx: Sound of curtians opening

Divine Scans

HUH?
AND JUST WHEN IT SEEMED LIKE YOU'RE STARTING TO REMEMBER...
IF YOU LOOK CLOSELY AT THE BIRTHMARK ON YOUR SHOULDER YOU'LL NOTICE THAT THOSE ARE ACTUALLY LETTERS
I THINK SHE DID IT BECAUSE OF SOMETHING THAT HAPPENED IN THE PAST
CAN I TRY TO UNDO IT?
SO THAT'S WHY I'VE BEEN HAVING TROUBLE REMEMBERING ABOUT MY PAST?
IF THERE'S A CHANCE I'LL BE ABLE TO REMEMBER THE SPELLS TO RETURN THE TOTSUGAMI
THEN PLEASE GIVE IT A TRY
BUT BEFORE THAT, CAN I HAVE MY PANTS BACK?

ON, KIRI KYARA HARAHARA, FUTARAN HOSOU, SOWAKA.
Sfx: Touch
ON BAZARA DOSHAK OKU
UWA...
MY SHOULDER FEELS HOT
It feels like bugs are crawling all over my body...
Sfx: Static sound

NO... WHAT IS THIS...!
UWAAAAA
IT'S ALRI-GHT
NARUKAMI -KUN IS....!
COMPLETELY BLACK
Sfx: Shiver Shiver Shiver

THE SPELL WAS REMOV-ED
Sfx: Drop

Sfx: Sound of curtains opening
WHAT HAPPE-NED!?
I'M NOT SURE WHAT TO DO THERE
THERE ARE STILL A SIGN OF ANOTHER SPELL LEFT ON HIS LOWER BACK BUT...

I HEARD A LOUD VOICE BUT...
INFIRMARY NURSE
KOISO SENSEI
IT'S ALRIGHT, HE WAS JUST TALKING IN HIS SLEEP
..WHY IS HE NAKED?
CAN YOU REMEMBER ANYTHING?
...NOTHING..
I HAVE A FEELING MY BODY GOT LIGHTER BUT..
...I SEE
NARU KAMI

CONTACT ME IF YOU MANAGE TO REMEMB-ER THE SPELL
THE MERMAID ESCAPED BUT IT'S STILL SOMEWH-ERE INSIDE THIS SCHOOL
IF WE LEAVE IT AS IT IS IT WILL BECOME ENORMO-US AND ITS POWER
THAT THING CAN GET EVEN BIGGER THEN THAT?
WELL IT IS SOMETHING THAT ORIGINATES FROM THIS SCHOOL SO SIMPLY SEALING IT WON'T DO
IF THERE ISN'T BE ANY OTHER WAY I'LL DO SOMETHI NG BUT..
IT WILL GROW!?
IT ALSO OBTAINED STRENGTH FROM THE TOTSUGAM IZUKA THAT BROKE THE BARRIER
THIS MIGHT BE A PROBLEM BECAUSE IT ALREADY STARTED ATTACKING PEOPLE ...

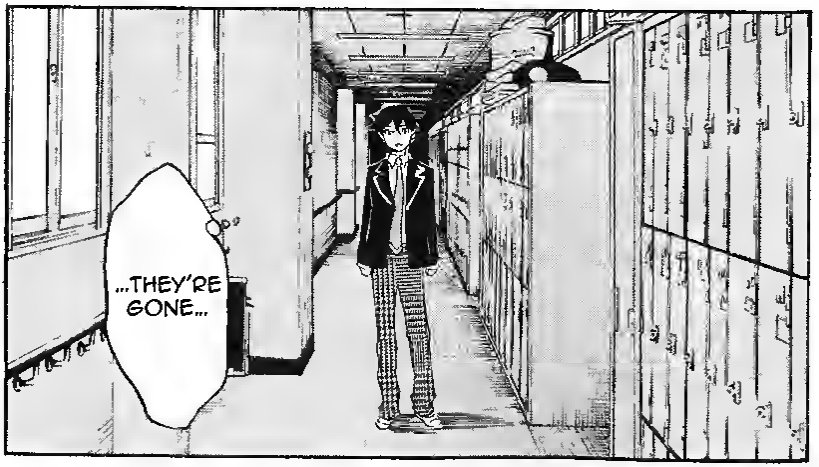
RIGHT NOW IT WILL GROW BY FEEDING ON THE DEMONS AND GHOSTS IN THE SCHOOL
BUT IF WE LEAVE IT ALONE IT WILL EVENTUA-LLY START KILLING HUMANS

...I CAN NO LONGER SAY IT HAS NOTHING TO DO WITH ME ANYMORE ...

SINCE IT ALREA-DY CAME TO THIS..

HAVING PEOPLE RELY ON ME IS SO BOTHER-SOME
IF ONLY I COULD BE OF MORE USE...
I COULDN'T REMEMBER ANYTHING TODAY EITHER
GLASSES
THANK YOU FOR COMING
HEY
HEY...

Sfx: Takes off



DID THEY GET EATEN BY THE MERMAI-D...
...
THE GHOST IN THE KIMONO
THE ONE EYE AT THE DOOR
EVEN THE HAND INSIDE THE DESK...
I WONDER WHERE IT IS RIGHT NOW...
IT'S AIMLES-SLY WANDE-RING AROUND THE SCHOOL
THE MER-MAID HUH...

MORE AND MORE PEOPLE ARE BEING ATTACK-ED, WE HAVE TO MAKE A DECISION TODAY
WHAT WILL YOU DO NARUKA-MI?
I WON'T KEEP ON PRESSUR-ING YOU IF YOU CAN'T REMEMB-ER
SO? SHOULD I DO IT ON MY OWN.
...NO, I'LL GO WITH YOU
IN THE END I CAN'T STAND THE FACT IT'S EATING GHOSTS THAT HAVEN'T DONE ANYTHING BAD...
I PROBABLY WON'T BE THAT USEFUL BUT

THEN LET'S GO TOGETHER
OK
す…
Sfx: Woosh
IT CAME

IT..IT'S HUGE!!
Sfx: Appear

ON SHOUSH OU SOWAKA ON KIRI KAKUYA SOWAKA
FEAST UPON THE AYAKAS- HI IN FRONT OF YOU
SHYAAA!
IF YOU RECKLESSLY MAKE THAT WEASEL OF YOURS EAT TOO MUCH ITS STOMACH WILL GET RIPPED APART

BUT IF YOU DESTR-OY IT INSTEAD, IT WILL NEVER COME BACK AGAIN
I THINK THAT WOULD BE SAD...
...YOU'RE RIGHT, I FEEL THE SAME WAY
...
YOU KNOW, IF YOU RETURN A TOTSUGAMI IT WILL COME BACK AS A GOOD GOD

IF ONLY MY HOUSE-HOLD FELT THE SAME...
UNCLE ?
TASUKU DIDN'T I TEACH YOU THIS CHARM?
MITAMA KARI...
MITAMA... KARI...
TAMAKARI MASHI SHIKAMIHA IMASOKI MASERU
Sfx: Roaring sound

Lwei
LS
scans

...U823O....
NARUK-AMI

HUH?... THAT WORKED...
GOOD THING YOU REMEM-BERED

NOT ALL THE WAY THOUGH...
WELL, IF WE GO ON LIKE THIS YOU'LL GET THE HANG OF THE MOUND'S SEALING METHODS

I HAVE NO CONFIDENCE IN THAT WHATSOEVER..
I WONDER WHAT THAT MERMAID'S TRUE IDENTITY WAS
WHO KNOWS
IF WE SEARCH AROUND THE SCHOOL WE MIGHT FIND OUT WHAT IT WAS
A COUPLE OF DAYS LATER THEY FOUND OUT THE MERMAIDS TRUE IDENTITY. IT WAS A WEIRD LOOKING MUMMY LYING IN A CORNER OF THE BIOLOGY PREPARATIONS ROOM
IT SEEMS IT WAS CREATED IN THE MEIJI ERA FOR AN EXHIBITION
SCARY...

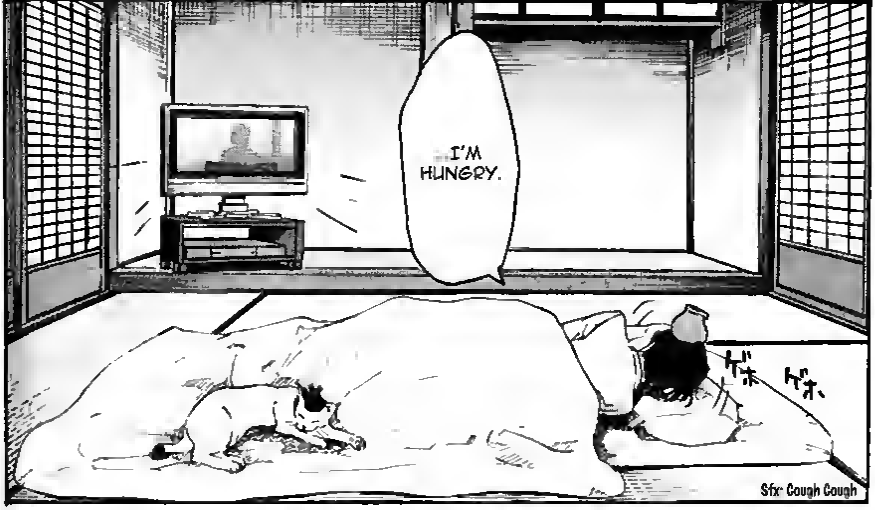
第4話

HAVE A SAFE TRIP.
I'M OFF.
HEY!
DON'T SMOKE WHILE SLEEPING.
NOW THEN, I SHOULD CATCH SOME SLEEP~
YEAH, YEAH.

HE'S PROBABLY TIRED FROM EXTERMINATING THE MERMAID.
YOU SHOULD GO SEE HIM WHEN YOU HAVE THE TIME.
OK.
SFX. Bang/Boom
KOZUKA SENSEI!
HUH?
I HAVE A QUESTION I DON'T UNDER-STAND-
IT SEEMS LIKE NA-RUKAMI IS ABSENT TODAY DUE TO A COLD.
Silver
Scans

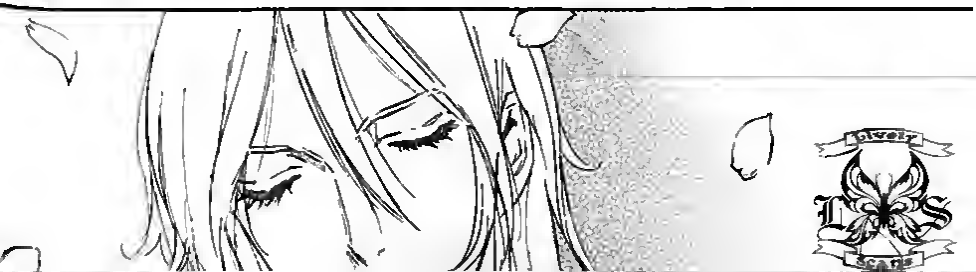
BUT MISUMI SAID SHE SAW YOU...
EH? NO, YOU'RE MISUNDERSTANDING...
...I'M LIVING TOGETHER WITH A FRIEND I KNOW FROM UNIVERSITY.
SENSEI~ IS IT TRUE THAT YOU ARE LIVING TOGETHER WITH YOUR GIRLFRIEND?
.....
WELL THEN, EXCUSE ME.
Sfx: Stumble
AND HE'S A GUY.
Sfx: Sound of a firefighter truck siren
HOW COULD SOMETHING LIKE THIS HAVE HAPPENED...
ゴホ
ゴホ

Sfx: Shine
ピカッ!!
AND IT JUST HAS TO BE DAYTIME...!
WHO COULD'VE STARTED THAT FIRE?
ゴォォ
パチパチ
Sfx: Sound of a firefighter truck siren and people running
OH!
NARUKAMI
FEELS NICE...
...I'M MELTING.
IT'S NO USE. I'M GONNA DIE...


...I'M HUNGRY.
ゲホ ゲホ
Sfx: Cough Cough

!

I SHOULD GO BUY SOME-THING TO EAT



WHO'S THAT?

WHO ARE YOU?
Sfx: Stare
HE'S HUMAN, RIGHT?
ERM... EXCUSE ME BUT THIS IS MY GARDEN SO...
WHAT DO YOU MEAN WHO...
I'M NARUKAMI TASUKU...
I'm still wearing my glasses.
AH, THE KID KOZUKA WAS TALKING ABOUT
YOU CAME JUST IN TIME
WHAT'S WITH THIS OVERPOWERING SENSATION...
HE ISN'T A DEMON... RIGHT?

Six Stars
IT'S OK. JUST HURRY UP!
OK. OK...!!
LET'S GO TO YOUR HOUSE
HA?!
WHAT SHOULD I DO IF HE'S A ROBBER...
I'LL BE BORROW-ING THIS...
YOU DON'T HAPPEN TO HAVE ANY FOOD DO YA? I'M STARVING

WHAT'S WRONG WITH THAT GUY!!
Sfx. Slam
ピシャッ
CALL ME WHEN YOU HAVE SOMETHING TO EAT
Ulvert
Scans
?
SENSEI
DO YOU HAVE A MOMENT?

Sfx: wrrrr, wrrr, wrrr

slurp.
stare
WHY DID HE MAKE ME CLOSE THE CURTAINS DURING THE DAY...
AND HE'S EVEN EATING THAT MUCH...

YES?
EH?

YOUR APARTMENT WAS BURNED DOWN...

DON'T ASK FOR THE IMPOSSIBLE. I CAN'T GO
YOU KNOW IT'S IMPOSSIBLE FOR ME TO GO OUT DURING THE DAY.
EH? YOU WANNA KNOW WHERE I AM?
Sfx: Slurp
...NO WAY!
I'M NOT RESPONSIBLE FOR THE FIRE!
.....
I'M STAYING AT THE HOUSE OF THAT NARUKAMI KID YOU WERE TALKING ABOUT. AND YA KNOW WHAT? THIS PLACE HAS A REALLY GOOD ATMOSPHERE.
Jwel
Scans

ALRIGHT, I'M HEADING OVER THERE NOW.
BYE.
THEY STILL HAVEN'T PUT OUT THE FIRE?
WHAT ARE THE FIREMEN DOING?
AND ALL OF MY STUFF IS GONE...
...WHERE AM I GOING TO STAY NOW?

Sfx: Wobble
MAYBE HE'S THE LANDLORD?
NO...
!
WHAT IS THAT GUY CARRYING WITH HIM?

...KOZUKA SAID HE'LL COME OVER NOW.
...JUST WHAT ARE YOU?

WHAT? BUT I'M EATING LUNCH RIGHT NOW.

ME? I'M...
Sfx: wrrrr wrrrr wrrrr

IT'S AN EMERGENCY.
COME OVER HERE AND BRING NARUKAMI WITH YOU!

HE SEEMS TO HAVE SOME SORT OF A DEMON ATTA CHED TO HIS BACK
IF WE LEAVE HIM ALONE, HE WILL CAUSE EVEN MORE DAMAGE
I TOLD YA I CAN'T GO OUT!
I'M CHASING THE GUY RESPONSIBLE FOR THE FIRE
SO HURRY UP!!
IF YOU WON'T I'LL MAKE SURE YOU'LL NEVER SEE THE LIGHT OF DAY EVER AGAIN!!
..I'M FINE WITH THAT... SINCE I HATE THE SUN.
..I GOT IT, I'M COMING

WE LOOK SUPER SUS PICIOUS...
ROAD SIGN: STOP
AH! THERE HE IS!

KOZUKA
LOOK! HE'S BEING POSSESSED
I CAN'T SEE
WHY THE HELL ARE YOU WEARING GLASSES?
AH!
NOW LOOK.
ぃぉっ

*HIDAMA MEAS FIRE SOUL.
IT'S SOME SORT OF *HIDAMA.
IT'S AN AYAKASHI THAT MOVES AROUND AND STARTS FIRE.
WHAT THE FUCK IS THAT..

THERE'S A POSSIBILITY THAT SOMETHING ELSE IS JOINED TOGETHER WITH IT.
IT SEEMS LIKE IT'S USING THAT MAN'S BODY TO MOVE AROUND AND START FIRES
IT'S ALSO FEEDING ON HIS SOUL SO WE CAN'T JUST LEAVE IT ALONE.
YOU CAN FINISH IT OFF, RIGHT? GO ON!
BUT I DON'T KNOW WHAT TO DO EXACTLY...
KOZUKA, THIS GUY IS USELESS
YOU'RE ONE TO TALK!

IF YOU NOTICED THE FIRE SOONER YOU WOULD'VE BEEN ABLE TO STOP IT
I DIDN'T NOTICE IT BECAUSE I WAS SLEEPING!
SENSEI, WHAT IS HE?
HE'S A FREE-LOADER, I'VE BEEN STUCK WITH SINCE UNIVERSITY
WHAT DO YOU DO?
DIFFERENT PART TIME JOBS, I ALSO WORK AS A HOST FROM TIME TO TIME.
I NEVER ACTUALLY SEEN YOU DO ANY WORK THOUGH
BUT I'M A REAL HARD WORKER DIDN'T YOU KNOW THAT?

NOPE!
THEN DO SOME WORK NOW AND SHOW US HOW USEFUL YOU ARE.
YOU WANT ME TO BEAT THAT GUY?

IT'S THE MIDDLE OF DAY. I CAN'T USE MY POWERS.
ISN'T THIS PERFECT? A CLOUD JUST CAME BY.

SINCE YOU INSIST.
SENSEI, IS HE...

YEAH, HE ISN'T A NORMAL HUMAN.
カ カ
Sfx: Rustling sound of his footsteps

HIS NAME IS NAKIRI TOUMA.
AND HE IS...

Level
LS
Scans
A QUARTER?
NOT HALF?
THAT'S RIGHT!
A QUARTER VAMPIRE!
HE IS A QUARTER SO HIS ABILITIES ARE LIMITED

HE CAN TOUCH GHOSTS AND THE LIKE.
AND SINCE HIS PHYSICAL STRENGTH EXCEEDS THAT OF A HUMAN

AND THAT'S IT.
THAT'S IT...

HE CAN DEAL A LOT OF DAMAGE TO THEM
Sfx: Smashing sound

SO... WHAT SHOULD WE DO WITH THIS GUY?
AH! IT GOT SMALLER.

...I DON'T KNOW WHICH SPELL TO USE
WHAT? YOU DON'T KNOW?

OI, RETURN HIM TO THE OTHER WORLD!

Sfx: wriggle, wriggle, wriggle, wriggle
TRY SAYING ALL THE SPELLS YOU KNOW.
THEN...
Sfx: Smack
EXPECTO PATRONUM!
YOU'RE AN IDIOT ! ITS' CONFIRMED
Sfx: Woosh
TAMAKARIMASHI SHIKAMIHAMASOKI MASERU.

I DID IT... IT WENT BACK.
WELL THEN, LET'S GO HOME.
HOME? IT BURNED DOWN REMEMBER..?
YOU KNOW, I HEARD THAT HE IS LIVING ALL BY HIMSELF IN THAT MANSION.
IT MUST BE HARD, TO BE WITHOUT ANY RELATIVES AT YOUR AGE, RIGHT?
SO WE'LL PROTECT YOU FROM NOW ON!

HEY!
I DON'T MIND, HE CAN STAY AT MY HOUSE TILL HE FINDS A PLACE OF HIS OWN...
NAKIRI! YOU'RE PLANNING TO INVADE NARUKAMI'S HOUSE, AREN'T YOU?!
YOU'RE TOO NAIVE...
DIBS ON THAT CLOSET! ♪
THIS IS JUST A WILD GUESS BUT I THINK HE'LL END UP STAYING HERE EVEN AFTER YOU GRADUATE AND GET MARRIED.
HAAA!

第5話

SFX: APPEAR
SFX: TOK
SFX: WHOOO
THIRSTY...
Lowell
Scans

SFX: WHOOSH

I HEARD YOU HAD A COLD, ARE YOU FEELING BETTER?
I BROUGHT YOU TODAY'S PRINTOUTS AND A LUNCHBOX.
I SAID I'D MAKE IT FOR YOU, REMEMBER?
HUH? A HOMEMADE BENTO?! ARE YOU SERIOUS?!
T-THANK YOU!
DO YOU WANT TO COME IN? I HAVE SOME BARLEY TEA.
I'M SORRY BUT I'VE TO HEAD BACK NOW.

SFX: POP UP
WHO ARE YOU?
NO, IT'S NOT LIKE THAT!
UM. . BECAUSE OF SOME CIRCUM-STANCES, HE'LL BE LIVING WITH ME FOR A WHILE
WHO'S THIS? YOUR GIRL-FRIEND?
SFX: SPRAY
YOU LOOK REALLY TAST-
WHAT'S YOUR NAME?

Twitch
Twitch
. IS THAT PEPPER SPRAY?
IT'S A SPRAY MY GRANDFATHER DEVELOPED TO WARD OFF EVIL SPIRITS.
GUAH! I'M GONNA DIE!!
THIS GUY ISN'T HUM..N..
AH, NONOMIYA. YOU CAME FOR A VISIT.

I'LL ALSO BE STAYING AT NARUKAMI'S PLACE FOR SOME TIME.
AND...
SENSEI... WHY IS THERE AN AYAKASHI IN THE HOUSE?
AH, THIS GUY IS HARMLESS
OH...

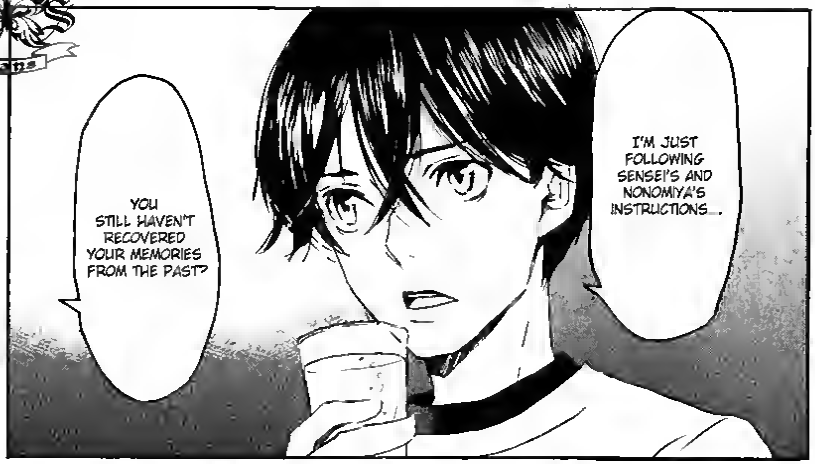
*HANAMI - CHERRY BLOSSOM VIEWING

DON'T BE
IT'S BEEN A WHILE SINCE I LAST CAME HERE
I'M REALLY SORRY FOR INVITING YOU ON SUCH SHORT NOTICE...
BUT WE COULDN'T SKIP THE OPPORTUNITY OF HAVING A *HANAMI

LET ME INTRODUCE YOU.
THIS IS MY BROTHER, ICHITA, AND THAT'S MY GRANDFATHER.
THEY WERE THE ONES WHO CONSTRUCTED ALL MY WEAPONS TO FIGHT EVIL SPIRITS AND DEMONS.
ICHITA!!
IT MUST BE HARD ON YOU SINCE KIYO-SAN PASSED AWAY SO SUDDENLY
SO YOU'RE THE NEW HEAD OF THE FAMILY, HUH?
DON'T YOU DARE LAY A FINGER ON MY SISTER

THE SAKURA TREE, HUH.
OUR SAKURA TREE SEEMS TO BLOOM SLOWER THAN THE OTHERS.
LET'S GO OVER THERE. .
I'M REALLY HAPPY TO HAVE A HANAMI UNDER THIS TREE IN THE NARUKAMI HOUSEHOLD.
Silver
LOS
SCANS

Nod Nod
I KNOW, I KNOW!
YOU ARE DEFINITELY NOT A HUMAN..
THIS TREE IS SPECIAL.
IT PROTECTS THE HOUSE AND HEALS THE VISITING TOTSUGAMI.
AND? ARE YOU USED TO THIS ENVIRONMENT?
ENVIRON-MENT?
YOU MEAN TAKING MY GRANDMOTHER'S PLACE AS A TOT-SUGAMIMORI..?
THAT'S RIGHT
NOT REALLY..


I'M JUST FOLLOWING SENSEI'S AND NONOMIYA'S INSTRUCTIONS...
YOU STILL HAVEN'T RECOVERED YOUR MEMORIES FROM THE PAST?

BUT I CAN REMEMBER ONLY FRAGMENTS.
I SEE...

BUT THE KOZUKA PRIEST UNSEALED THEM, DIDN'T HE?
YEAH...

THIS IS SOMETHING I HEARD FROM KIYO-SAN, BUT...
YOU ARE ABLE TO RECOGNIZE THE DIFFERENT KINDS OF TOTSUGAMI...

AYAKASHI..
GOBLINS..
HUMAN SPIRITS, ANIMAL SPIRITS...
GODS OF THIS LAND, CURSED DEITIES...

I WONDER IF I'LL BE ABLE TO TELL WHICH SPELL TO USE WHEN I SEE ONE...
I HAVE NO CONFIDENCE AT ALL...
TASUKU-KUN..
SO THAT'S HOW IT WORKS
YOU NEED TO USE SPECIFIC SPELLS FOR EACH AND EVERY ONE OF THEM

.....
NO...
DO YOU KNOW WHY YOUR MEMORIES GOT SEALED AWAY?
YOU HAD THE ABILITY TO GRASP EVERYTHING QUICKLY..
AND YOU MEMORIZED THINGS FAST
KIYO-SAN TAUGHT YOU A LOT OF THINGS..
..WHEN YOU WERE SMALL.
.....
THE THING IS...

SO THAT MEANS WE'VE MET BEFORE..
YES, WE MET WHEN YOU WERE A CHILD.
ALWAYS ATTRACTING ATTENTION SAYING THAT YOU COULD DO ANYTHING, ACTING ALL IMPORTANT
HEH...
YOU USED TO BE VERY CHEEKY...
THEN AN ACCIDENT HAPPENED AND YOUR MEMORIES GOT SEALED AWAY...
HUH...?

KIYO-SAN NEVER TOLD ME THE DETAILS..
BUT ACCORDING TO HER, YOU REMOVED YOURSELF FROM THE TOTSUGAMIZUKA...
AND AFTER THAT INCIDENT, THEY NEVER CAME BACK TO THIS HOUSE
WHAT HAPPENED..?
I DON'T KNOW..
SHE HATED USING FORCE WHEN IT CAME TO RETURNING TOTSUGAMI
SO SHE RARELY ASKED US FOR HELP.
WHY DID MY GRANDMOTHER DECIDE TO DISTANCE HERSELF FROM THE NONOMIYA HOUSEHOLD?
WHAT DID I DO?

YOU SHOULD RELY ON US MORE .. SINCE YOU DON'T KNOW ANYTHING.
I SEE...
...YOUR GRANDMOTHER OFTEN CAME TO VISIT US
WE RESTRAINED OURSELVES FROM COMING HERE, ALTHOUGH...
WAH! YOU'RE SUCH AN ANNOYING BRAT... I REALLY FEEL LIKE BULLYING YOU.
Push
ARGH! STOP IT! I CAN'T STAND IT!
PORTABLE ANTI-AYAKASHI WEAPON
SFX: WHIRR

I, TOO...
I WON'T LEAVE YOU ALONE.
HEY, THIS ALSO INCLUDES ME, RIGHT?
IT'S JUST AS ICHITA SAID, IF YOU ASK US...
WE'LL GLADLY COME TO HELP YOU
YOU'RE THE ONLY ONE WHO CAN PROTECT THIS LAND'S TOTSUGA-MIZUKA
PROTECTING THE MOUND ALSO MEANS PROTECTING THIS CITY AND THE WHOLE REGION.

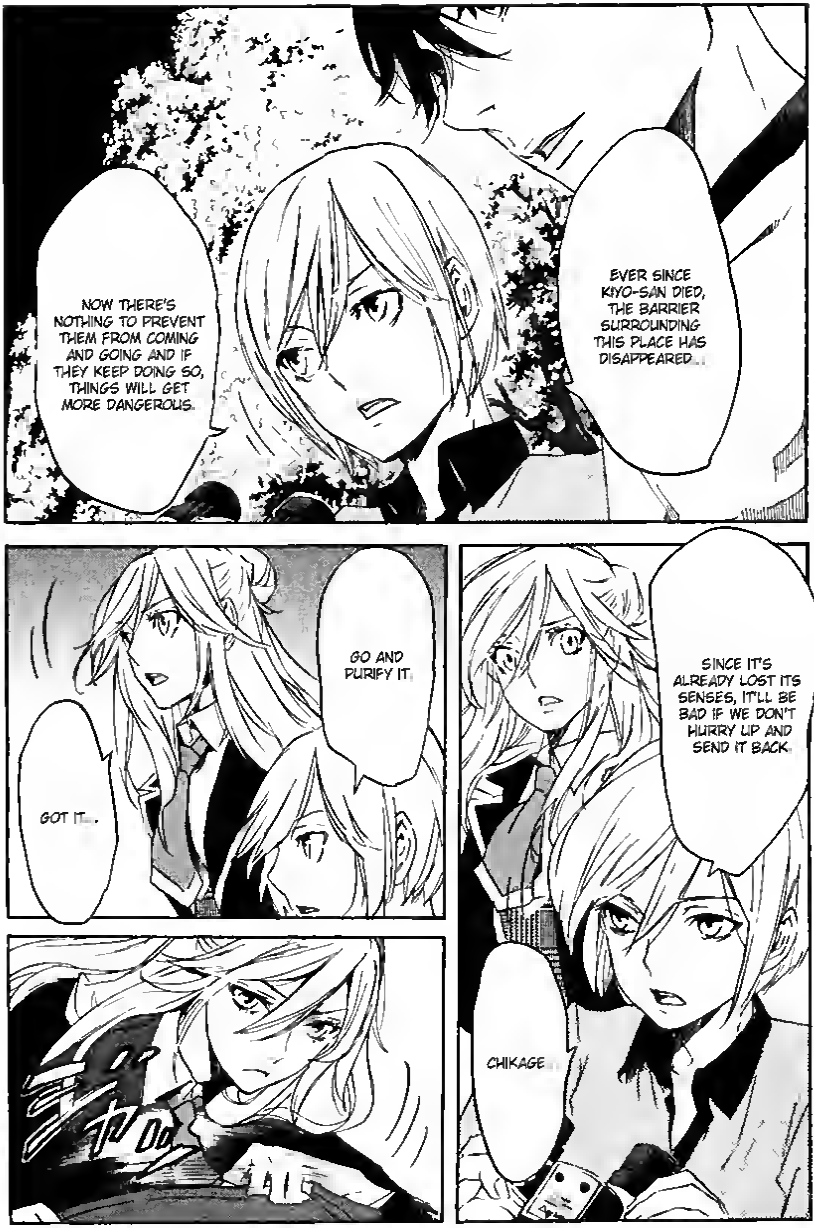
ALL RIGHT, THOUGH I'M NOT CONFIDENT, BUT..
WHAT IF MY MEMORIES NEVER COME BACK?
NARUKAMI... YOU'LL DO IT, RIGHT?
IT'S ENOUGH IF YOU DO WHAT YOU CAN
IN THAT CASE, SOMEONE ELSE WILL BECOME THIS REGION'S TOTSUGAMIMORI ..
AND THE NARUKAMI HOUSEHOLD'S WAY OF DOING THINGS WILL BE LOST FOREVER.
...!!

Library LS Scans

I'M COUNTING ON YOU.
I'LL DO MY BEST..
WHEN I DIE, PLEASE PROTECT THIS PLACE...
I'LL DO MY BEST EVEN THOUGH I DON'T HAVE ANY CONFIDENCE IN MYSELF.
!

WHAT'S THAT? A COW?
I FOUND IT...
THE TREE-E-E-E...
TREE...? YOU MEAN THIS SAKURA TREE!?
DIDN'T IT COME TO HEAL ITSELF?
IT SEEMS TO BE SURROUNDED BY SOME EVIL AURA.

THIS COULD BE A HAKUTAKU
A SACRED BEAST THAT PROTECTS AGAINST DISEASES...
WHAT'S THAT?
SPYGLASS
THE GUYS OF THE NONOMIYA HOUSEHOLD CAN'T SEE AYAKASHI SO WE HAVE TO USE SUCH TOOLS
THIS IS STRANGE, PERHAPS IT'S LIKE THIS BECAUSE IT HAS TRAVERSED TOO MANY TIMES...
HUH? WHAT DO YOU MEAN?
IF A TOTSUGAMI COMES INTO THIS WORLD SEVERAL TIMES, IT WILL EVENTUALLY GATHER A SURPLUS OF EVIL ENERGY...


EVER SINCE KIYO-SAN DIED, THE BARRIER SURROUNDING THIS PLACE HAS DISAPPEARED...
NOW THERE'S NOTHING TO PREVENT THEM FROM COMING AND GOING AND IF THEY KEEP DOING SO, THINGS WILL GET MORE DANGEROUS.
GO AND PURIFY IT.
GOT IT...
SINCE IT'S ALREADY LOST ITS SENSES, IT'LL BE BAD IF WE DON'T HURRY UP AND SEND IT BACK.
CHIKAGE...
SFX: UNZIP

HEY SIS, USE THE ONE I MADE! GRANDPA'S LOOKS LAME!
WHAT ARE YOU SAYING? YOUR WEAPON ISN'T EFFICIENT!!
...
Erm
PURIFICATION WEAPON
PURIFICATION WEAPON
I'LL LURE IT THIS WAY...
USE MINE, CHIKAGE!
NO! MINE!
OKAY!
WHEN IT COMES HERE, PURIFY IT...
AND THEN, NARUKAMI WILL RETURN IT TO THE TOTSUGAMIZUKA

SFX: SWOOSH
SFX: WISH, WOSH
!

SFX: TOK, TOK
SFX: BANG

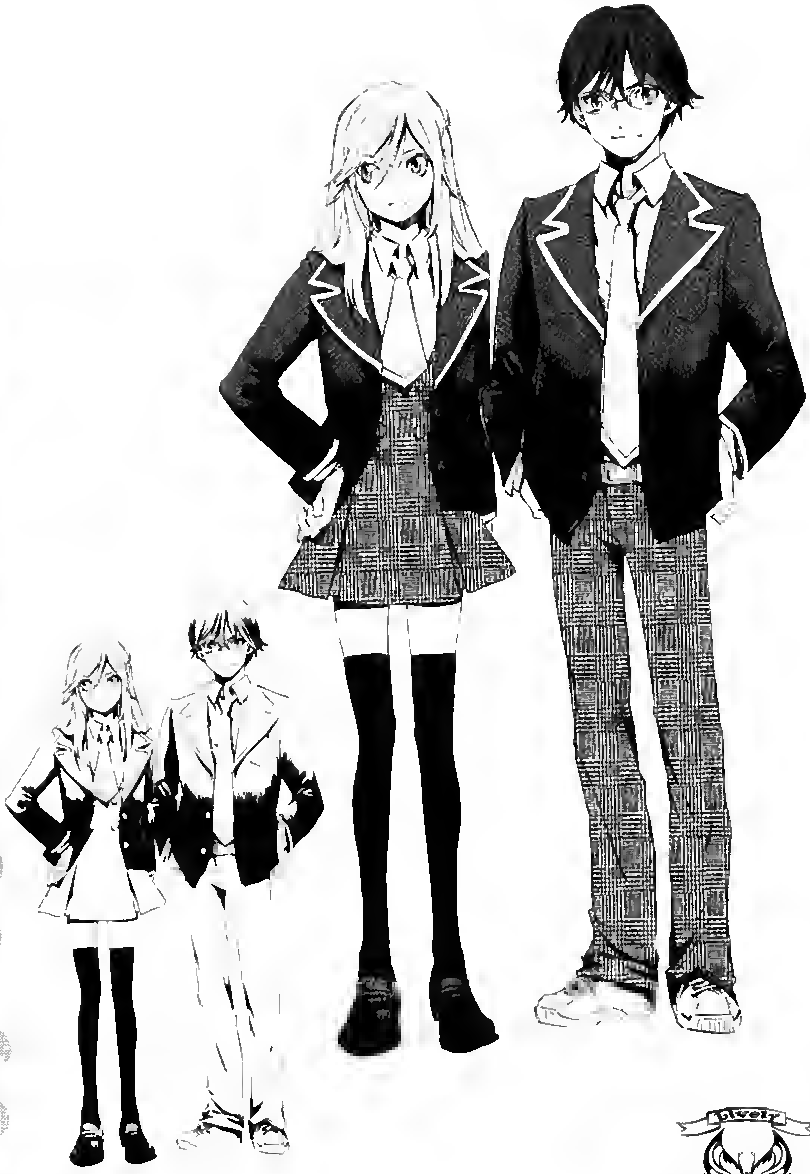
NARUKAMI, THAT'S A GOD'S FAMILIAR SO MAKE SURE YOU USE THE RIGHT SPELL.
NARUKAMI-KUN!
A GOD'S FAMILIAR

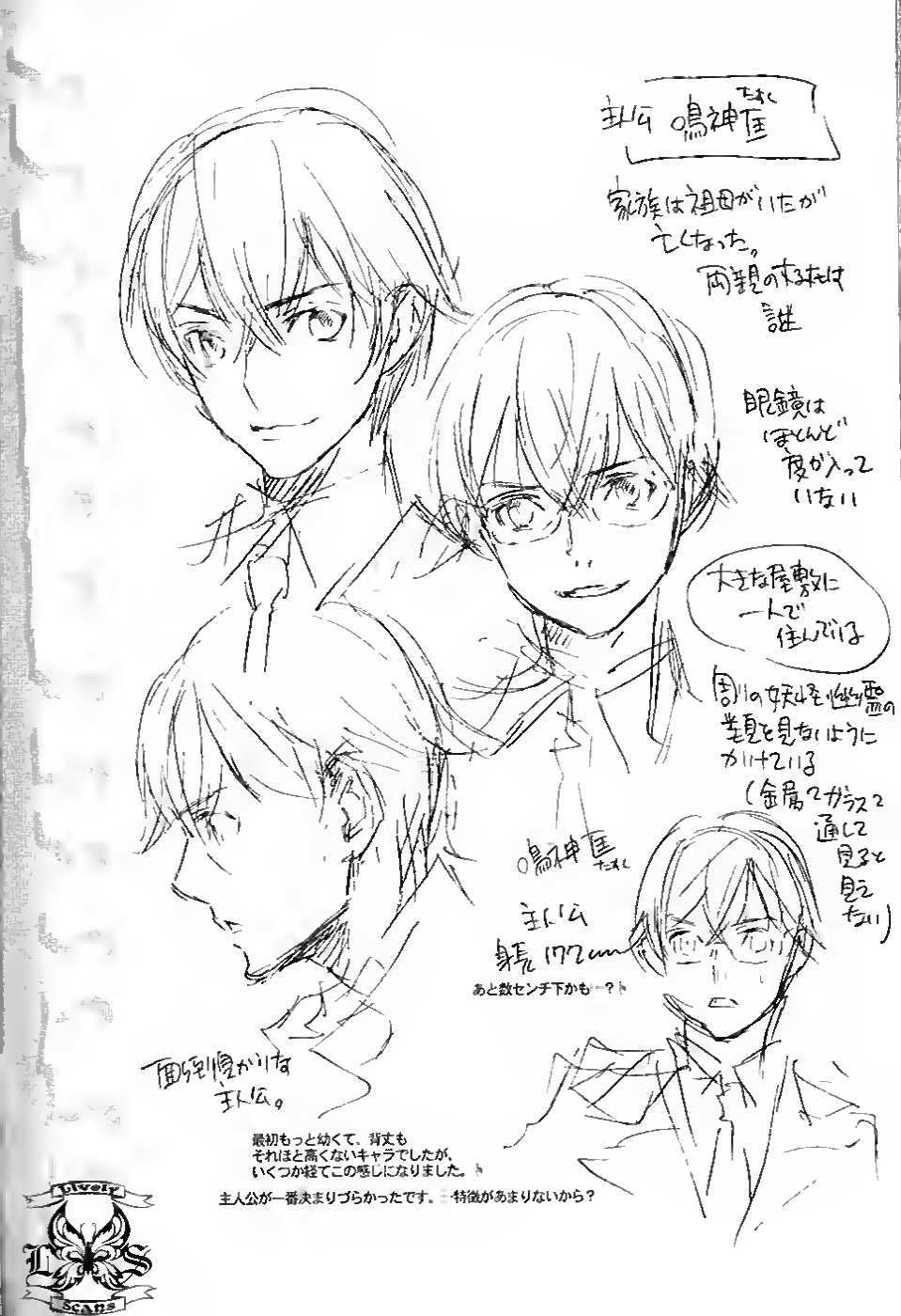
SFX: WOOOOOOOSH

ISONOKAMI
FURUYASHIRONO-
TACHIMOKATO
REKAFUSO-
NOKONISONOT-
ATEMATSURU.

IT'S GONE
SFX: CLOSE

TOTSUKAMI VOLUME 1 END




主人公 鳴神 匡
家族は祖母がいたが亡くなった。両親のすがたは謎
眼鏡はほとんど度が入っていない
大きな屋敷に一人で住んでいる
周りの妖怪を幽霊の姿を見ないようにかけている（金属でガラスを通して見ると見えない）
鳴神 匡
主人公
身長 172cm
あと数センチ下かも…？
面倒見がいい主人公。
最初もっと幼くて、背丈もそれほど高くないキャラでしたが、いくつか経てこの感じになりました。
主人公が一番決まりづらかったです。特徴があまりないから？

野々宮千景
15ちくん
代々の鳥神を守る家の子。
武器をいろいろ器用に使える
実は少女趣味。
※キャラグッズとか集めてそう
※ポニーテールだったりピンピンはねてたり髪型がなかなか決まらなかったですね。髪色も黒か白か（モノクロ的に）両方パターンを出して決めました。やっぱりなびく長い髪サイコーということで。
笑顔は少ない
男子には冷ややかな対応。本当はあまり周りのことは気にしていない様子。
物静かな美少女近寄りがたい雰囲気がある。
友達はいるが少なめ。クラスメートには「さん」付けで呼ばれる。嫌われてはおらず距離をとられている。

愚民物語である自分の家を1万年が普通に戻したいと思っている。

※普通には戻れない家ですな。
外つ神塚守のうちの中でも最大規模の家です。

こづかやかまさはる
狐塚雀晴

要約前

医の通う学校の古典教諭
元々大学で民俗学の研究をしていたが
教授と意見が合わず退学し
教師の道へ。

※この設定はまた生きているのか…？

※多分次男

金持ち

狐塚家の長男

魅憑き

1万年の前に入った1万年の化身を

「オサキ狐」と呼ぶ。

基本真面目だが
結構ズケている
方向音痴・味音痴

なんの百貨
名前
マンション
暮らしをしていたが 名前のせいで追い出された。

※マンションに格上げしました。

遊んでもらえるのでもいい
ケドラとか
管狐とか
犬神的な
もの
食玩の
猫とか

NONOMIYA, WHAT KIND OF TOOLS DO YOU HAVE IN YOUR BAG?
WANNA SEE?
Magical girl suit
IT'S MY GRAND-FATHER'S HOBBY
Matching weapon
CAN I?
GO AHEAD
They improve
I WANNA TRY PUTTING IT ON
SURE, YOUR POWERS AND ABILITIES IMPROVE TREMENDOUSLY UPON WEARING IT.
BUT I'M NEVER PUTTING IT ON

どうもこんにちは斎藤岬です。今回すごく斎藤の原点に帰った作品になりました。…幽霊・妹・巫好きとて素直に前面に出すというか…テイストも久々明るいので描いてて楽しいです。

当初もう少し小さな話だったと思うのですが、担当Oさとの打ち合わせを重ねたりでこんな感じになりました。

舞台は極々身近なトコです。私が子供の時から住んでいる地をモデルにしてますが全国にこういういわくつきの神社や伝説の類あるのではないかな…と。
ちなみにして今回ついでに近所の伝説の類を調べてみたりしましたが思ってた以上に面白い話があってびっくりしました。地名の由来もわかったり。
皆さんも身近なトコに面白い話があったら斎藤に教えていただけるとうれしいな…と。

自暗黒通信
http://www014.upp.so-net.ne.jp/saitomisaki/

〈初出〉
[月刊コミックバーズ]2009年5月号・7月号～10月号掲載

バーズコミックス
外つ神トツガミ①

2009年10月24日　第1刷発行

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検印廃止
万一、落丁乱丁のある場合は送料当社負担でお取替致します。幻冬舎宛にお送り下さい。本書の一部あるいは全部を無断で複写複製することは、法律で認められた場合を除き、著作権の侵害となります。
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ISBN978-4-344-81772-2 C9979 Printed in Japan

幻冬舎コミックスホームページ http://www.gentosha-comics.net
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斎藤岬の本

発行❖幻冬舎コミックス　発売❖幻冬舎

バーズコミックス

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2010年4月発売予定!!
トツガミ
外つ神守2
"外つ神守"として妖にまつわる事件に対峙する
高校生・鳴神国。
鳴神が通う学校に怪異が頻発する。それは、
"祟り"を起こすとして封じられていた怨念が
解き放たれたせいらしい。
同居人となった副担任で四国の外つ神守の一族・
狐塚嵩臣と、狐塚の友人でヴァンパイアクォーター・
百鬼冬麻、そして外つ神守のリポート役であり同級生・
野々宮千景とともに夜の学校へ向かった鳴神は――!?
斎藤岬